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Study Abroad Programme (JYA)

Module Listings 2015/16

MODULE GUIDE 2015/16

The University of Sunderland offers a broad range of subjects through our Study Abroad Programme. You should choose the programme most appropriate for your time in Sunderland.

study.abroad@sunderland.ac.uk

HOW TO USE THIS GUIDE

This guide lists modules in subject order. Each module listing includes the module code, title, credits, level, and the semester.

The module code can be used to search our online module database which you can find at

<http://www.sunderland.ac.uk/international/study-abroad-exchange/incoming/classes/>

Simply enter the full module code in the 'module code' box and hit return. You can then 'click' on the module title and a full printable description will be displayed. Please note that only the modules listed in this guide are available on the Study Abroad Programme.

CREDITS

The University of Sunderland Policy states that a full time programme consists of 60 credits per semester, or 120 credits for a full academic year. Students must stick to these guidelines. Please see the Study Abroad Guide for a full explanation of credits. Any English for Academic Purposes classes can be taken on top of your 120 credits per year.

LEVEL

Undergraduate programmes at the University of Sunderland are made up of 3 levels:

Level 1 = first year modules (introductory)

Level 2 = second year modules (intermediate)

Level 3 = final year modules (advanced)

You may take a mix of levels during your studies but for level 2 and 3 modules you may be required to have some background knowledge.

SEM1, SEM2, FY

This indicates when the module is expected to run. SEM1 are modules which run in semester 1 ie Sept – Jan. SEM2 are modules which run in semester 2 i.e. Jan – June. FY are modules which run for the full year ie Sept – Jun and must be studied for this whole period.

Pre-requisites

Some level 2 and 3 modules require you to have completed other modules (or equivalent) before you can study them. It may be necessary to offer you lower level modules if the academic adviser feels that you do not have the required background. Therefore, you must supply evidence of all classes you have studied when you submit your application. You can check the pre-requisites for each module in the module description in the online module database.

ENROLLING ON TO CLASSES

Your application for a place of study will be assessed and if successful you will be offered a place on one of the programmes.

This should take approximately one week from when we receive your application. You will then be contacted by an academic advisor to tell you which modules you have been successfully enrolled onto. They will also advise of any changes that need to be made. Please be aware, it could be anything up to 6 weeks after your application submission before you are contacted about your modules

Every effort is made to ensure that all details in this guide are correct at the time of going to press, but these may be subject to alteration. The University reserves the right to modify or cancel modules. If this affects your programme of study you will be offered alternative modules.

A-Z of Subjects

Advertising	7	Illustration and Design	11
American Studies	19		
Animation	7	Japanese	25
		Journalism	11
Business	16		
		Language and Culture	23
Chemistry	4	Law	17
Childhood Studies	19	Literature	23
Chinese	24		
Computing	4	Management	16
Community and Youth Work	20	Marketing	16
Criminology	20	Media	11
		Modern Foreign Languages	24
Dance	8	Music	14
Design	8		
Drama	9	Performing Arts	15
Drawing	10	Photography	15
		Politics	25
Education Studies	21	Public Health	5
English for Academic Purposes	22	Psychology and Counselling	5
Fine Art	10	Radio	11
French	24		
		Social Work	26
German	24	Sociology	20
Glass and Ceramics	10	Sports and Sports Science	6
		Spanish	25
History	21		
Human Resource Management	16	TV	11

Study Abroad – Applied Sciences

Chemistry			
BPS101	FUNDAMENTALS OF BIOLOGICAL AND PHARMACEUTICAL CHEMISTRY	SEM1	30
BPS102	FUNDAMENTALS OF EXPERIMENTAL PREPARATION AND DATA ANALYSIS	SEM1	20
BPS103	PHARMACEUTICAL REGULATION	FY	20
BPS104	INTRODUCTION TO ANALYTICAL SCIENCE	SEM2	30
BPS105	PHYSIOLOGY AND CELL BIOLOGY	SEM2	20
BPS201	BIOLOGICS AND SMALL MOLECULE CHEMISTRY	SEM1	30
BPS202	PHARMACEUTICAL ANALYSIS	SEM1	30
BPS203	PHARMACEUTICAL DEVELOPMENT	SEM2	30
BPS204	PHARMACEUTICS	SEM2	30

Computing			
CET102	FOUNDATIONS OF COMPUTER FORENSICS & ETHICAL HACKING	FY	20
CET103	SYSTEMS ADMINISTRATION	FY	20
CET104	GAMES TECHNOLOGY	FY	20
CET105	COMPUTATIONAL THINKING	FY	20
CET201	INFORMATION SYSTEMS	FY	40
CET202	MULTIMEDIA DEVELOPMENT	FY	40
CET203	SOFTWARE DEVELOPMENT	FY	40
CET204	PRINCIPLES OF COMPUTER FORENSICS AND ETHICAL HACKING	FY	40
CET205	GAMES DEVELOPMENT	FY	40
CET206	SOFTWARE ENGINEERING AND INNOVATION PROJECT	FY	40
CET207	NETWORK AND ROUTER FUNDAMENTALS	FY	40
CET300	PROJECT	FY	40
CET302	NETWORK MANAGEMENT	FY	20
CET303	TELECOMMUNICATIONS	FY	20
CET304	ADVANCED COMPUTER FORENSICS	SEM1 FY	20
CET305	PROFESSIONAL ISSUES IN CF & EH	SEM2 FY	20
CET306	CONCURRENT & DISTRIBUTED SYSTEMS	SEM2 FY	20
CET307	APPLIED MULTIMEDIA	SEM1 FY	20
CET308	USER EXPERIENCE DESIGN	SEM2 F	20
CET311	PROJECT MANAGEMENT	SEM2 FY	20
CET312	ETHICAL HACKING	SEM1 FY	20
CET313	ARTIFICIAL INTELLIGENCE	SEM1 FY	20
CET315	ADVANCED DATABASES	SEM1 FY	20
CET320	GAMES CONSOLE PROGRAMMING (HAS PRE REQUISITE – CET205 OR CET203)	FY	40
CIT100	COMPUTER ARCHITECTURES	SEM1	15
CIT200	APPLIED NETWORKING	SEM2	15
CIF102	FUNDAMENTALS OF DATABASES	FY	20
CHP301	CONTEMPORARY ISSUES IN HISTORICAL PERSPECTIVE	SEM1	20

Public Health			
HSS108	THE POLITICS OF HEALTH	SEM1	20
HSS127	WORK BASED PRACTICE	SEM1	20
HSS128	INTRODUCTION TO RESEARCH	SEM2	20
HSS129	DETERMINANTS OF HEALTH	SEM2	20
HSS130	COMMUNITY PERSPECTIVES ON HEALTH	SEM1	20
HSS131	FUNDAMENTALS OF SOCIAL SCIENCES	SEM2	20
HSS201	ENQUIRING INTO DRUG AND ALCOHOL PRACTICE	SEM2	20
HSS203	HEALTH PROMOTION THEORY AND PRACTICE	SEM1	20
HSS216	ISSUES IN CHILD AND FAMILY HEALTH 1	SEM1	20
HSS217	HUMAN LIFESPAN BIOLOGY I	SEM1	20
HSS225	PSYCHOLOGY AND SOCIOLOGY OF HEALTH I	SEM2	20
HSS227	SOCIAL EXCLUSION AND HEALTH	SEM1	20
HSS246	WORK BASED PARTNERSHIPS	SEM2	20
HSS247	DRUG AND ALCOHOL ISSUES IN HEALTH	SEM	20
HSS248	INTRODUCTION TO EPIDEMIOLOGY	SEM2	20
HSS249	HEALTH IMPROVEMENT	SEM1	20
HSS332	CRITICAL ISSUES IN HEALTH	SEM2	20
HSS339	GLOBAL ISSUES IN HEALTH	SEM1	20
HSS341	BUILDING HEALTHY COMMUNITIES	SEM1	20

Psychology and Counselling			
CNS101	INTRODUCTION TO COUNSELLING THEORIES	1	20
CNS102	DEVELOPING REFLECTIVE AND ACADEMIC SKILLS	2	20
CNS201	COUNSELLING THEORIES 2	1	20
CNS203	INTRODUCTION TO COUNSELLING SKILLS	2	20
CNS305	EVIDENCE BASED PRACTICE AND PERSONAL AND PROFESSIONAL DEVELOPMENT	FY	20
CNS308	ENHANCING THERAPEUTIC PRACTICE	FY	30
CNS309	RESEARCH AND EVIDENCE IN COUNSELLING	FY	30
CNS340	CONTEMPORARY APPROACHES TO MENTAL HEALTH AND ILLNESS FOR COUNSELLING PRACTITIONERS	FY	20
PSY111	FUNDAMENTALS OF PSYCHOLOGY I	SEM2	20
PSY111	FUNDAMENTALS OF PSYCHOLOGY I	FY	20
PSY112	FUNDAMENTALS OF PSYCHOLOGY II	SEM1	20
PSY112	FUNDAMENTALS OF PSYCHOLOGY II	FY	20
PSY113	RESEARCH METHODS AND STATISTICS I	SEM1	20
PSY113	RESEARCH METHODS AND STATISTICS I	FY	20
PSY117	REFLECTING ON LEARNING & WRITING IN PSYCHOLOGY	FY	20
PSY118	FOUNDATION OF PSYCHOLOGICAL RESEARCH	FY	40
PSY120	HUMAN NATURE AND EVOLUTION	FY	20
PSY122	GENES TO MINDS	FY	20
PSY123	MIND TO WORLD	FY	20
PSY124	ACADEMIC MENTORING	FY	20
PSY125	PSYCHOLOGY IN THE MEDIA	FY	20
PSY130	INTRODUCTION TO PSYCHOLOGY	FY	40
PSY131	RESEARCH METHODS & DATA ANALYSIS 1	FY	20
PSY132	PRACTICAL RESEARCH 1	FY	20

PSY135	PERSPECTIVES ON PSYCHOLOGY	FY	40
PSY222	SOCIAL PSYCHOLOGY	FY	20
PSY223	RESEARCH METHODS AND STATISTICS 2	SEM2	20
PSY223	RESEARCH METHODS AND STATISTICS 2	FY	20
PSY225	PSYCHOLOGICAL RESEARCH	FY	40
PSY235	PSYCHOLOGICAL PERSPECTIVES	FY	20
PSY246	CRADLE TO GRAVE (HAS PRE REQUISITES – PSY122 & PSY123)	FY	20
PSY247	MORAL AND ANTISOCIAL BEHAVIOUR (HAS PRE REQUISITES – PSY 122 & PSY123)	FY	20
PSY251	ATTRACTION AND SEXUALITY (HAS A PRE-REQUISITE (PSY122))		10
PSY252	DIALOGUE		10
PSY253	PSYCHOLOGY OF RELIGION		10
PSY324	DEVELOPMENTAL PSYCHOLOGY	SEM1	10
PSY327	CONTEMPORARY EVOLUTIONARY PSYCHOLOGY (HAS A PRE REQUISITE PSY245) (ONLY AVAILABLE IN 2014/2015)	FY	20
PSY328	REMEMBERING AND FORGETTING	FY	20
PSY334	CLINICAL NEUROPSYCHOLOGY	FY	20
PSY335	OCCUPATIONAL PSYCHOLOGY	FY	20
PSY340	MENTAL HEALTH AND ILLNESS (ONLY AVAILABLE IN 2014/2015)	FY	20
PSY341	CONCEPTUAL & HISTORICAL ISSUES IN PSYCHOLOGY (ONLY AVAILABLE IN 2014/2015)	SEM2	10
PSY346	PSYCHOLOGY IN THE REAL WORLD (ONLY AVAILABLE IN 2014/2015)	FY	20
PSY356	ENVIRONMENTAL PSYCHOLOGY	FY	20

Sports and Sport Science			
SSP150	PERSONAL PROFESSIONAL DEVELOPMENT	FY	20
SSP152	PRINCIPLES OF SPORT AND EXERCISE PHYSIOLOGY	FY	20
SSP153	PRINCIPLES OF SPORT AND EXERCISE PSYCHOLOGY	FY	20
SSP154	PRINCIPLES OF SPORT AND EXERCISE ANATOMY	FY	20
SSP155	PRINCIPLES OF SPORT AND EXERCISE LEADERSHIP	FY	20
SSP156	SPORT AND EXERCISE IN THE COMMUNITY	FY	20
SSP157	PRINCIPLES OF SPORT AND EXERCISE BIOMECHANICS	FY	20
SSP158	SPORT AND SOCIAL ISSUES	FY	20
SSP250	RESEARCH METHODS IN SPORT AND EXERCISE	1	20
SSP252	SPORT AND EXERCISE PHYSIOLOGY 1	2	20
SSP253	SPORT AND EXERCISE PHYSIOLOGY 1	2	20
SSP254	INJURIES AND REHABILITATION	1	20
SSP255	PERSONAL TRAINING	1	20
SSP256	SPORTS DEVELOPMENT 1	2	20
SSP257	SPORTS AND BIOMECHANICS	1	20
SSP258	SPORT EXERCISE AND PUBLIC HEALTH	2	20
SSP260	PERFORMANCE ANALYSIS IN SPORT AND EXERCISE	2	20
SSP263	COACHING PRACTICE 1	2	20
SSP264	COACHING THEORY 1	1	20
SSP265	SPORT AND PHYSICAL EDUCATION	1	20
SSP266	SPORT POWER AND SOCIAL RELATIONS	1	20

Study Abroad – Art, Design and Media

Advertising			
ADV111	INTRODUCTION TO ADVERTISING	SEM1	20
ADV121	ADVERTISING INTRODUCTION 2	SEM2	20
ADV200	BRANDING/POSITION AND IDENTITY	SEM1	20
ADV201	THE CAMPAIGN	SEM1	20
ADV202	ADVERTISING PRACTICE THE BOOK 1	SEM2	20
ADV203	INTEGRATED CAMPAIGNS	FY	40
ADV300	TEAM CAMPAIGNS	SEM1	20
ADV301	ADVERTISING PRACTICE	SEM1	20

Animation			
AND101	ANIMATION 1 (PRINCIPLES)	SEM1	40
AND103	ANIMATION 2 TECHNIQUES A	SEM2	40
AND104	ANIMATION 1 (2D ANIMATION)	SEM1	40
AND105	ANIMATION TECHNIQUES	SEM2	40
AND105	ANIMATION TECHNIQUES	FY	40
AND106	ANIMATED PERFORMANCE - ACTING	FY	20
AND111	ANIMATION 1 (PRINCIPLES) (B)	SEM2	20
AND112	ANIMATION 2 (SOUND AND VISION)	FY	20
AND113	ANIMATION 2 TECHNIQUES B	SEM2	20
AND116	CLASSICAL PRACTICE	SEM1	20
AND116	CLASSICAL PRACTICE	SEM2	20
AND117	DIGITAL PRACTICE	SEM1	20
AND140	INTRODUCTORY CLASSICAL, DIGITAL AND PERFORMANCE PRACTICE	SEM1	60
AND203	ANIMATION 3 DIGITAL EXPLORATION AND PRE PRODUCTION	SEM1	40
AND204	ANIMATION 4 DIGITAL EXPLORATION AND PRE PRODUCTION	SEM2	40
AND205	ANIMATION 3 (THE PREPRODUCTION PIPELINE AND 3D CGA)	SEM1	40
AND207	ANIMATION FOR MUSIC TITLES AND IDENTIS	SEM1	40
AND207	ANIMATION FOR MUSIC TITLES AND IDENTIS	FY	40
AND208	ANIMATED PERFORMANCE DIALOGUE	SEM2	20
AND213	ANIMATION 3a DIGITAL EXPLORATION & PRE PRODUCTION	SEM1	20
AND214	ANIMATION 4A DIGITAL EXPLORATION & PRODUCTION	SEM2	20
AND215	ANIMATION 3a (3 CGA)	SEM2	20
AND216	ANIMATION 3D ADVANCED MAYA	FY	20
AND217	MAYA FOR BEGINNERS	SEM1	20
AND218	PREPRODUCTION PRACTICE 1	SEM1	20
AND302	ANIMATION 6 NEGOTIATED ASSISTED ANIMATION	SEM1	20
AND303	ANIMATION AND NEGOTIATED ANIMATION	SEM1	20
AND304	ANIMATION 6 (NEGOTIATED ANIMATION)	SEM1	20
AND305	ANIMATION 5E SHOWREEL	SEM2	20
AND315	APPLIED ANIMATION	SEM1	20
AND333	PROFESSIONAL PRACTICE	SEM1	20

Dance			
DAN109	TECHNICAL BODIES (DANCE TECHNIQUES)	FY	40
DAN110	JAZZ, URBAN AND COMMERCIAL DANCE	SEM2	20
DAN111	AN INTRODUCTION TO DANCE STUDIES	SEM1	20
DAN113	DANCE PERFORMANCE	SEM2	20
DAN115	POPULAR DANCE	SEM2	20
DAN118	DANCE ARTISTS IN PRACTICE	SEM1	10
DAN119	TECHNICAL BODIES	FY	20
DAN122	DANCE AND ME	SEM1	20
DAN211	DANCE COMPOSITION AND PERFORMANCE	SEM2	20
DAN213	EXPERIMENTAL DANCE	SEM2	20
DAN215	MAKING SPACE	SEM2	20
DAN217	DANCE PREPARATION AND PRESENTATION	SEM1	20
DAN219	TECHNICAL BODIES 2	SEM1	20
DAN221	COMMERCIAL JAZZ DANCE	SEM2	10
DAN222	DANCE NOW	SEM1	20
DAN223	DANCE IDENTITY AND INDUSTRY	SEM1	40
DAN311	STAGING THE DANCE A	SEM2	20
DAN312	KEY DANCE PRACTITIONERS	SEM1	20
DAN313	PHYSICAL/DANCE THEATRE	SEM1	20
DAN316	DANCE PREPARATION AND PRACTICE	FY20	20
DAN317	DANCE PRACTICE AND APPLICATION A	FY	20
DAN318	DANCE AND THE CAMERA	SEM2	20
DAN321	STAGING THE DANCE B	SEM2	40

Design			
BJS301	INTEGRATED JEWELLERY AND SILVERSMITHING PRACTICE	SEM1	20
BSJ301	INTEGRATED JEWELLERY AND SILVERSMITHING PRACTICE	SEM2	20
DMG101	CREATIVE APPROACHES TO ELECTRONIC MEDIA DESIGN 1	SEM1	40
DMG102	SOUND, VIDEO AND MULTIMEDIA	SEM2	40
DMG103	DIGITAL IMAGE MAKING	SEM1	20
DMG104	INTERACTIVE MULTIMEDIA 1	SEM2	10
DMG105	INTRODUCTION TO WED FUNDAMENTALS	SEM2	20
DMG106	TYPE LAYOUT AND TECHNOLOGY	SEM1	10
DMG107	INTRODUCTION TO MULTIMEDIA	SEM2	20
DMG111	MOTION GRAPHICS	SEM1	20
DMG112	PRINCIPLES OF INTERACTION DESIGN	SEM2	20
DMG120	DESIGN FOR PRINT AND SCREEN	FY	40
DMG140	INTRODUCING VISUAL COMMUNICATION	SEM1	60
DMG201	BEYOND DESKTOP PUBLISHING I	SEM1	20
DMG201	BEYOND DESKTOP PUBLISHING	SEM2	20
DMG203	ADVANCED DIGITAL IMAGE MAKING	FY	20
DMG220	CREATIVE DESIGN FOR SCREEN	SEM1	40
DMG224	MOTION GRAPHICS	SEM1	20
DMG224	MOTION GRAPHICS	SEM2	20
DMG301	ADVANCED DMG	SEM1	20

DMG302	NEOGITATED DMG	SEM2	20
DMG303	DESIGN MULTIMEDIA AND GRAPHICS COMPETITION	SEM1	20
FSD111	INTRODUCTION TO FASHION PRODUCT	SEM1	40
FSD112	INTRODUCTON TO FASHION PROMOTION	SEM20	40
FSD112	INTRODUCTION TO FASHION PROMOTION	FY	40
FSD113	FASHION ILLUSTRATION AND PORTFOLIO	SEM1	20
FSD113	FASHION ILLUSTRATION AND PROTFOlio	SEM2	20
FSD201	ADVANCED SURFACE PATTERN AND PRINTED TEXTILE	SEM2	20
FSD204	SOFT PRODUCT PRODUCTION	FY	20
FSD207	ADVANCED FASHION STYLING AND PHOTOGRAPHY	SEM2	20
FSD209	ADVANCED FASHION PHOTOGRAPHY AND STYLING	SEM20	20
FSD211	ADVANCED FASHION PRODUCT	SEM2	40
FSD212	ADVANCED FASHION PROMOTION	SEM1	40
FSD213	ADVANCED FASHION ILLUSTRATION AND PORTFOLIO	SEM1	20
FSD301	PROFESSIONAL PORTFOLIO	SEM1	40
GCD113	VISUAL COMMUNICATION AND GRAPHIC DESIGN	SEM1	20
GCD114	VISUAL COMMUNICATION AND REPRESENTATION	SEM2	40
GCD218	CONTEMPORARY GRAPHIC COMMUNICATION	SEM1	40
GCD220	GRAPHIC COMMUNICATION	SEM1	20
GCD314	NEGOTIATED GRAPHICS	SEM1	20
GCD315	EDITORIAL DESIGN AND DIAGRAMMATIC GRAPHICS	SEM1	20
GCD316	EDITORIAL, DIAGRAMMATIC AND AUTHORIAL COMMUNICATION	SEM1	40
THD104	DESIGN THEORY 1	FY	20
THD203	DESIGN THEORY 2	SEM2	20

Drama			
DRA111	INTRODUCTION TO DRAMA AND THEATRE	SEM1	20
DRA112	TEXT AND PERFORMANCE	SEM2	20
DRA115	THEATRE PRODUCTION 1	SEM2	20
DRA116	NORTH EAST PLAYRIGHTS	SEM1	10
DRA117	INTRODUCTION TO NATURALIST & RELAIST THEATRE	SEM1	20
DRA121	THEORY AND PRACTICE OF PERFORMER TRAINING	SEM1	20
DRA122	CONTEMPORARY THEATRE PRACTICE	SEM2	20
DRA123	THEATRE FOR SOCIAL CHANGE	SEM1	20
DRA211	KEY THEATRE PRACTITIONERS	SEM1	20
DRA212	TEXT AND PERFORMANCE 2	SEM1	20
DRA215	THEATRE PRODUCTION 2	SEM2	20
DRA217	PERFORMANCE IN VIDEO DRAMA	SEM2	20
DRA218	NORTH EAST PLAYRIGHTS 2	SEM1	20
DRA219	FROM PAGE TO STAGE	SEM1	20
DRA220	THEATRE IN EDUCATION 2	SEM2	20
DRA221	INTRODUCTION TO RESEARCH PROJECT 2	FY	20
DRA222	INTRODUCTION TO RESEARCH PROJECTS	FY	10
DRA311	CONTEMPORARY THEATRE PRACTICE	SEM1	20
DRA312	PRACTICAL APPROACHES TO SHAKESPEARE	SEM2	20
DRA317	TELEVISION DRAMA PROJECT	SEM2	20
DRA321	ACTING AND DIRECTING FOR PERFORMANCE	SEM1	20

DRA325	APPLIED DRAMA & THEATRE	SEM2	20
DRA326	GROUP PERFORMANCE PROJECT	SEM2	20

Drawing			
DWG101	INTRODUCTION TO DRAWING	SEM1	20
DWG115	INTRODUCTION TO LIFE DRAWING	SEM1	20
DWG115	INTRODUCTION TO LIFE DRAWING	SEM2	20
DWG150	DRAWING 1 (TO BE CONFIRMED)	SEM1	20
DWG222	LIFE STUDY – PURPOSE AND APPLICATIONS	SEM1	20
DWG222	LIFE STUDY – PURPOSE AND APPLICATIONS	SEM2	20
DWG223	LIFE STUDY – ISSUES AND APPLICATIONS	SEM2	20
DWG250	DRAWING 1	FY	20
DWG301	DRAWING AS A CORE SUBJECT	SEM1	20
DWG302	SELF NEGOTIATED DRAWING PROJECT	SEM2	20
DWG350	DRAWING II	FY	20

Fine Art			
ART190	FINE ART PRACTICE	SEM2	40
ART191	ELEMENTS OF FINE ART A	SEM1	20
ART192	ELEMENTS OF FINE ART B	SEM2	20
ART195	FINE ART SKILLS	SEM1	40
ART200	FINE ART PROFESSIONAL PRACTICE II	SEM2	40
ART246	METHODOLOGY FINE ART	SEM1	40
ART271	FINE ART CONTEMPORARY PRACTICE	FY	40
ART300	PROFESSIONAL ART PRACTICE III	SEM1	40
ART351	PROFESSIONAL PRACTICE	SEM1	20
ART369	FINE ART PRESENTATION MODULE	FY	60

Glass and Ceramics			
AGC100	INTRODUCTION TO GLASS AND CERAMICS STUDIO PRACTICE	FY	40
AGC101	REALISING IDEAS	FY	20
AGC102	INTRODUCTION TO GLASS CERAMICS PROFESSIONAL PRACTICE	FY	20
AGC103	ELEMENTS OF GLASS AND CERAMIC STUDIO PRACTICE (ELECTIVE)	SEM1	20
AGC201	STUDIO PROJECT 1	SEM1	20
AGC203	GRAPHIC COLLISIONS: PERMANENT IMAGE IN GLASS AND CERAMICS	SEM1	20
AGC204	EXPLORING PRACTICE	SEM1	40
AGC208	NEGOTIATED PERSONAL STUDY	SEM2	40
AGC209	NEGOTIATED PERSONAL STUDY	SEM2	20
AGC303	PERSONAL PROJECT MATERIALS	FY	40
AGC304	PERSONAL STUDY PROJECT: MATERIALS	SEM1	40
AGC307	REPRESENTATIONS AND EXPRESSIONS: METHODS OF DRAWING FOR GLASS AND CERAMICS	SEM1	20
AGC315	STUDIED NEGOTIATED PROJECT B	SEM2	20
AGC369	PERSONAL PROJECT - STUDIO	SEM2	40
GLA103	HOT & KILN GLASS ELEMENTS	SEM2	20

Illustration and Design			
ILD107	ILLUSTRATION FOR ANIMATION	SEM2	20
ILD112	ILLUSTRATION AND MEDIA	SEM1	40
ILD113	AN INTRODUCTION TO NATURAL HISTORY ILLUSTRATION	FY	20
ILD115	ENVIRONMENT ILLUSTRATION	SEM2	20
ILD116	PRINTMAKING FOR ILLUSTRATION 1	SEM2	20
ILD120	ILLUSTRATION AND MEDIA	SEM1	40
ILD121	SEQUENTIAL NARRATIVE AND CONCEPT ILLUSTRATION	SEM2	40
ILD121	SEQUENTIAL NARRATIVE AND CONCEPT ILLUSTRATION	FY	40
ILD140	ILLUSTRATION MEDIA: DIGITAL AND PRINTMAKING PRACTICE	SEM1	60
ILD207	COMPUTER ILLUSTRATION	SEM2	20
ILD209	PRINTMAKING FOR ILLUSTRATION	SEM1	20
ILD214	COMMUNICATION GRAPHICS	SEM2	20
ILD227	NATURAL HISTORY ILLUSTRATION	FY	20
ILD230	ILLUSTRATION AND CONTEMPORARY PRACTICE	SEM1	40
ILD230	ILLUSTRATION AND CONTEMPORARY PRACTICE	SEM2	40
ILD303	ILLUSTRATION IN A 3D CONTEXT	SEM1	20
ILD314	ILLUSTRATOR AS PROFESSIONAL CREATIVE	SEM1	40
ILD314	ILLUSTRATOR AS PROFESSIONAL CREATIVE	SEM2	40
ILD314	ILLUSTRATOR AS PROFESSIONAL CREATIVE	FY	40
IND201	VIRTUAL INTERIORS AND FLY-THROUGHS	SEM2	20
IND201	VIRTUAL INTERIORS AND FLY-THROUGHS	FY	20
IND202	FURNISHINGS FOR INTERIOR DESIGN	SEM1	20
IND203	THE PRACTICE OF DESIGN	SEM1	20
IND301	INTERIORS FOR COMPETITION	SEM1	20
IND301	INTERIORS FOR COMPETITION	SEM2	20
IND302	NEGOTIATED INTERIOR DESIGN	SEM1	20

Media			
MAC101	INTRODUCTION TO MEDIA AND CULTURAL STUDIES	SEM1	20
MAC101	INTRODUCTION TO MEDIA AND CULTURAL STUDIES	SEM2	20
MAC109	INTRODUCTION TO THE TELEVISION STUDIO	SEM1	10
MAC109	INTRODUCTION TO THE TELEVISION STUDIO	SEM2	10
MAC113	INTRODUCTION TO BROADCAST REPORTING	SEM2	30
MAC114	INTRODUCTION TO SOCIAL MEDIA	SEM2	20
MAC116	ACADEMIC RESEARCH FOR MEDIA AND COMMUNICATION STUDIES STUDENTS	SEM1	10
MAC118	POPULAR TELEVISION GENRES	SEM2	10
MAC120	HISTORY OF CINEMA	SEM1	10
MAC123	INTRODUCTION TO NEW MEDIA PRODUCTION		10
MAC124	HISTORY OF BROADCASTING	SEM2	20
MAC126	INTRODUCTION TO VIDEO PRODUCTION	SEM1	20
MAC126	INTRODUCTION TO VIDEO PRODUCTION	SEM2	20
MAC129	INTRODUCTION TO CYBERCULTURE	SEM1	10
MAC131	INTRODUCTION TO RADIO: PRODUCTION & BROADCASTING	SEM1	20
MAC131	INTRODUCTION TO RADIO: PRODUCTION & BROADCASTING	SEM2	20

MAC132	INTRODUCTION TO RADIO REPORTING	SEM2	10
MAC134	INTRODUCTION TO DVD PRODUCTION	SEM2	10
MAC135	VISUAL STORYTELLING	SEM1	20
MAC136	WRITING FOR JOURNALISTS	SEM1	10
MAC137	INTRODUCTION TO COMMUNITY MEDIA	SEM2	20
MAC138	INTRODUCTION TO MEDIA PHOTOGRAPHY	SEM2	20
MAC139	FASHION HISTORY AND CULTURAL ISSUES	SEM1	20
MAC140	INTRODUCTION TO FASHION JOURNALISM	SEM2	20
MAC141	INTRODUCTION TO RADIO REPORTING	SEM1	20
MAC142	INTRODUCTION TO VIDEO JOURNALISM	SEM1	20
MAC143	INTRODUCTION TO BROADCAST JOURNALISM	SEM2	20
MAC163	INTRODUCTION TO PR THEORY AND PRACTICE (1)	SEM1	20
MAC164	INTRODUCTION TO PR THEORY AND PRACTICE (2)	SEM2	20
MAC166	WRITING FOR JOURNALISTS	SEM1	10
MAC170	INTRODUCTION TO FILM STUDIES	SEM1	20
MAC170	INTRODUCTION TO FILM STUDIES	SEM2	20
MAC171	INTRODUCTION TO SOUND	SEM1	10
MAC171	INTRODUCTION TO SOUND	SEM2	10
MAC172	INTRODUCTION TO DIGITAL VIDEO EFFECTS	SEM1	10
MAC172	INTRODUCTION TO DIGITAL VIDEO EFFECTS	SEM2	10
MAC173	INTRODUCTION TO NEW MEDIA PRODUCTION	SEM1	20
MAC173	INTRODUCTION TO NEW MEDIA PRODUCTION	SEM2	20
MAC175	INTRODUCTION TO SCREENWRITING	SEM1	20
MAC175	INTRODUCTION TO SCREENWRITING	SEM2	20
MAC176	INTRODUCTION TO RADIO DRAMA	SEM2	20
MAC177	WRITING GENDER	SEM2	10
MAC178	CONTEMPORARY CINEMA	SEM2	10
MAC188	CRITICAL ISSUES IN NEW & MAGAZINE JOURNALISM	SEM1	20
MAC189	INTRODUCTION TO NEWS MAGAZINE & SPORTS JOURNALISM A	SEM1	20
MAC190	INTRODUCTION TO NEWS MAGAZINE & SPORTS JOURNALISM B	SEM2	20
MAC191	PRINCIPLES OF BORADCAST JOURNALISM	SEM1	20
MAC193	SPORTS JOURNALISM: ISSUES AND PRACTICE	SEM2	20
MAC195	INTRODUCTION TO MULTIPLATFORM MEDIA PRODUCTION	SEM1	10
MAC196	MULTIPLATFORM RADIO AND AUDIO	SEM1	20
MAC196	MULTIPLATFORM RADIO AND AUDIO	SEM2	20
MAC197	COMMUNITY AND RADIO PRACTICES	FY	60
MAC201	MEDIA STUDIES I	SEM1	20
MAC201	MEDIA STUDIES I	SEM2	20
MAC202	CULTURAL THEORY AND POPULAR CULTURE 1	SEM1	20
MAC202	CULTURAL THEORY AND POPULAR CULTURE 1	SEM2	20
MAC203	AMERICAN FILM AND SOCIETY	SEM2	20
MAC204	PLACEMENT 1	FY	10
MAC205	RADIO JOURNALISM 1	SEM1	20
MAC209	RADIO PRODUCTION I	SEM2	20
MAC210	MEDIA LAW	SEM2	20
MAC211	TELEVISION STUDIO OPERATIONS I	SEM1	20
MAC211	TELEVISION STUDIO OPERATIONS I	SEM2	20

MAC212	LIVE RADIO AND COMMERCIAL PRODUCTION	SEM1	20
MAC212	LIVE RADIO AND COMMERCIAL PRODUCTION	SEM2	20
MAC217	FILM THEORY AND CRITICISM	SEM1	20
MAC218	THE MAKING OF POPULAR CULTURE	SEM2	10
MAC220	ACADEMIC RESEARCH SKILLS	SEM2	10
MAC221	SEXUAL CULTURES	SEM2	10
MAC222	EUROPEAN FILM AND SOCIETY	SEM2	20
MAC231	SCREENWRITING FOR TELEVISION AND FILM	SEM1	20
MAC232	BROADCAST REPORTING (A): RESEARCH INTERVIEWING & RECORDING	SEM1	20
MAC233	BROADCAST REPORTING (B): BULLETIN PRODUCTION	SEM2	20
MAC234	BRITISH CINEMA	SEM2	20
MAC238	MAGAZINE WRITING 1	SEM1	20
MAC246	FASHION JOURNALISM	SEM1	20
MAC247	RADIO STUDIES	SEM2	10
MAC249	THE MOVING CAMERA	SEM1	20
MAC253	EXPERIMENTAL DIGITAL FILM PRACTICE	SEM1	20
MAC254	MOVIES FOR NEW MEDIA	SEM2	20
MAC256	MEDIA LAW AND REGULATION	SEM2	20
MAC260	MEDIA PHOTOGRAPHY	SEM1	20
MAC263	PR AND MARKETING COMMUNICATIONS	SEM1	10
MAC265	PUBLIC RELATIONS PRACTICE	SEM1	30
MAC267	PUBLIC AFFAIRS REPORTING	SEM2	20
MAC268	ESSENTIAL MEDIA LAW	SEM2	10
MAC269	ESSENTIAL PUBLIC AFFAIRS	SEM2	10
MAC272	MULTIPLATFORM MEDIA PRODUCTION 1	SEM2	20
MAC273	PROFESSIONAL PRACTICES AND PLACEMENT	SEM2	10
MAC274	SCRIPTWRITING	SEM1	20
MAC274	SCRIPTWRITING	SEM2	20
MAC275	VIDEO DOCUMENTARY	SEM1	20
MAC276	DIGITAL FILM PRODUCTION 1	SEM2	20
MAC277	BROADCAST JOURNALISM A	SEM1	20
MAC278	BROADCAST JOURNALISM B	SEM2	20
MAC281	CYBERCULTURES	SEM2	10
MAC282	DIGITAL VIDEO EFFECTS 1	SEM2	20
MAC282	DIGITAL VIDEO EFFECTS 1	SEM1	20
MAC285	THE ANIMATED FILM	SEM1	20
MAC288	FACTUAL WRITING FOR TV	SEM1	10
MAC290	NEW MEDIA PRODUCTION 1	SEM 2	30
MAC291	CHILDRENS TELEVISION	SEM1	20
MAC293	TV, PAST PRESENT AND FUTURE	SEM1	20
MAC295	NEWS JOURNALISM I	SEM1	20
MAC296	NEWS AND ONLINE WRITING	SEM2	20
MAC297	MAGAZINE DESIGN AND PRODUCTION	SEM2	20
MAC298	SPORTS WRITING 1	SEM1	20
MAC299	SOCIAL MEDIA THEORY & PRACTICE	SEM2	20
MAC301	MEDIA STUDIES II	SEM1	20
MAC301	MEDIA STUDIES II	SEM2	20
MAC302	CULTURAL THEORY AND POPULAR CULTURE II	SEM1	20

MAC302	CULTURAL THEORY AND POPULAR CULTURE II	SEM2	
MAC303	BROADCAST SPORTS REPORTING	SEM1	20
MAC307	VIDEO PRODUCTION II	SEM1	20
MAC309	CULTURAL STUDIES SPECIAL TOPIC	SEM2	10
MAC310	RADIO PRODUCTION II	SEM2	10
MAC318	TELEVISION STUDIO OPERATIONS II	SEM1	20
MAC318	TELEVISION STUDIO OPERATIONS II	SEM2	20
MAC323	FILM STUDIES SPECIAL TOPIC	SEM1	10
MAC338	INTERNATIONAL JOURNALISM	SEM2	10
MAC339	UK RADIO THEORY AND PRACTICE	SEM1	10
MAC346	RACE, IDENTITY AND CULTURE	SEM2	10
MAC348	BROADCASTING REPORTING (C): ADVANCED PRODUCTION	SEM1	20
MAC351	POPULAR MUSIC:HISTORIES THEORIES PERFOR	SEM1	10
MAC354	BODY MEDIA AND CULTURE	SEM2	10
MAC358	RADIO DRAMA	SEM1	20
MAC359	RADIO DOCUMENTARY AND FEATURE PRODUCTION	SEM1	20
MAC361	ADVANCED PUBLIC RELATIONS	SEM1	20
MAC362	PR-CRISIS MANAGEMENT	SEM2	10
MAC366	FILM HORROR AND THE BODY	SEM1	20
MAC369	WRITING RADIO COMEDY	SEM2	20
MAC372	ASIAN CINEMA	SEM2	20
MAC373	MEDIA ETHICS AND CONTEXTS	SEM2	30
MAC375	TV DOCUMENTARY PRODUCTION 2	SEM1	30
MAC380	SURROUND SOUND PRODUCTION	SEM2	20
MAC382	SCREENWRITING FOR TELEVISION AND FILM 2	SEM2	20
MAC387	SCIENCE FICTION AND FANTASY TV	SEM1	20
MAC388	MAGAZINE PRACTICE	FY	20
MAC391	PRACTICAL PROJECT - RADIO	FY	40
MAC392	PRACTICAL PROJECT - VIDEO	FY	40
MAC393	PRACTICAL PROJECT - JOURNALISM	FY	40
MAC394	PRACTICAL PROJECT: NEW MEDIA	FY	40
MAC395	PRACTICAL PROJECT - PUBLIC RELATIONS	FY	40
MAC397	PRACTICAL PROJECT: BROADCAST JOURNALISM	FY	40

Music			
MUS111	INTRODUCTION TO MEDIA STUDIES	SEM1	20
MUS113	PARTICIPATION IN MUSIC	SEM1	20
MUS114	MUSIC TECHNOLOGY AND ITS APPLICATIONS	SEM1	20
MUS116	MUSIC PERFORMANCE	SEM2	20
MUS117	PARTICIPATING IN MUSIC	SEM1	20
MUS118	CREATIVE SOUND	SEM1	20
MUS215	MUSIC IN EVERYDAY LIFE	SEM2	20
MUS217	MUSIC TECHNOLOGY AND ITS APPLICATION	SEM1	20
MUS309	MEANING IN MUSIC	SEM1	20
MUS219	MUSIC INTO PERFORMANCE	SEM2	20
MUS316	MUSIC FOR PERFORMANCE:A	FY	20

MUS317	MUSIC FOR PERFORMANCE:B	FY	40
MUS318	MUSIC THEATRE	SEM1	20
MUS321	MUSIC, IMAGE, TEXT	SEM2	20
MUS323	CREATIVE USES OF TECHNOLOGY IN MUSIC	FY	20
MUS322	SOUND AND MUSIC THERAPIES IN PRACTICE	SEM2	20
MUS324	CREATIVE USES OF TECHNOLOGY IN MUSIC		40
		FY	

Performing Arts			
FPA111	PERFORMING ARTS PRODUCTION 1	SEM1	20
FPA111	PERFORMING ARTS PRODUCTION 1	SEM2	20
PAS101	POPULAR PERFORMANCE	FY	40
PAS211	PERFORMING ARTS IN CONTEXT 2	SEM1	20
PAS212	PERFORMING IN NORTH EAST (I)	SEM1	20
PAS215	*LIVE PROJECT	SEM1	20
PAS220	ARTS PRACTICE IN EDUCATION	SEM2	20
PAS222	ART IN SOCIETY - EDUCATION	SEM2	20
PAS223	ARTISTS AND EDUCATORS	SEM2	20
PAS315	LIVE PROJECT	SEM1	20
PAS320	NEGOTIATED INDEPENDENT STUDY	FY	20
PAS334	ARTS IN SOCIETY-THE WIDER COMMUNITY	FY	20

Photography			
PHG111	INTRODUCTION TO PHOTOGRAPHY	SEM2	20
PHG114	INTRO TO ALTERNATIVE PRINT PROCESSES	SEM1	20
PHG222	SELF NEGOTIATED PROJECT A	SEM2	20
PHG224	DIGITAL DARKROOM PRODUCTION 2	SEM2	20
PHG332	SELF NEGOTIATED PROJECT C	SEM1	20
PHG334	THE COMMISSION	FY	20
PVD104	VIDEO ART I	SEM1	10
PVD105	DIGITAL DARKROOM I	SEM1	20
PVD106	HISTORY OF PHOTOGRAPHIC GENRES	SEM2	20
PVD121	PHOTOGRAPHIC GENRES	SEM1	20
PVD122	STUDIO PHOTOGRAPHY	SEM1 & SEM2	20
PVD123	REALIST PHOTOGRAPHY	SEM1	20
PVD123	REALIST PHOTOGRAPHY	SEM2	20
PVD221	COLOUR PHOTOGRAPHY	SEM1	20
PVD221	COLOUR PHOTOGRAPHY	SEM2	20
PVD222	THE IMAGE	FY	40
PVD223	PHOTOGRAPHY AND CRITICAL THEORY SINCE 1960	SEM2	20
PVD331	SELF NEGOTIATED PROJECT B	SEM1	40

Study Abroad – Business and Law

Business			
UGB103	CORE BUSINESS SKILLS	SEM1	20
UGB105	INTRODUCTION TO FINANCIAL ACCOUNTING	SEM1	20
UGB106	INTRODUCTION TO MANAGEMENT ACCOUNTING	SEM1	20
UGB107	INTRODUCTION TO BUSINESS MANAGEMENT	SEM1	20
UGB108	QUANTITATIVE METHODS FOR BUSINESS	SEM2	20
UGB109	ECONOMICS	SEM2	20
UGB110	BUSINESS LAW	SEM2	20
UGB111	ORGANIZATION STUDIES	SEM2	20
UGB113	FUNDAMENTALS OF SERVICE MANAGEMENT	SEM2	20
UGB114	UNDERSTANDING THE GLOBAL ENVIRONMENT	SEM1	20
UGB115	LEARNING FROM PRACTICE & REFLECTION	SEM2	20
UGB116	EMPLOYABILITY SKILLS	FY	20
UGB116	EMPLOYABILITY SKILLS	SEM2	20
UGB117	CONTEMPORARY DEBATES IN BUSINESS MANAGEMENT	FY	20
UGB117	CONTEMPORARY DEBATES IN BUSINESS MANAGEMENT	SEM2	20
UGB118	UNDERSTANDING THE BUSINESS ENVIRONMENT	SEM1	40
UGB119	UNDERSTANDING ORGANISATIONS	SEM2	40
UGB202	INTRODUCTION TO STRATEGIC MANAGEMENT	SEM1	20
UGB202	INTRODUCTION TO STRATEGIC MANAGEMENT	SEM2	20
UGB211	MANAGEMENT OF QUALITY	SEM1	20
UGB212	MARKETING INTELLIGENCE	SEM1	20
UGB213	MARKETING COMMUNICATIONS	SEM2	20
UGB214	FINANCIAL REPORTING	SEM2	20
UGB215	DECISION SUPPORT MODELLING	SEM2	20
UGB218	CONTEMPORARY DEVELOPMENTS IN RETAILING	SEM2	20
UGB219	INTEGRATED RETAILING	SEM1	20
UGB221	FINANCIAL ACCOUNTING	SEM2	20
UGB222	MANAGEMENT ACCOUNTING	SEM1	20
UGB223	BUSINESS FINANCE	SEM1	20
UGB224	BUSINESS MANAGEMENT	SEM1	20
UGB225	BUSINESS TAXATION	SEM2	20
UGB227	HUMAN RESOURCE MANAGEMENT	SEM1	20
UGB229	MARKETING MANAGEMENT	SEM1	20
UGB230	BUSINESS ENTERPRISE MANAGEMENT	SEM2	20
UGB231	FINANCIAL MANAGEMENT	SEM1	20
UGB232	RETAIL MANAGEMENT	SEM1	20
UGB233	OPERATIONS MANAGEMENT	SEM2	20
UGB234	MANAGING ENTREPRENEURSHIP INNOVATION & CREATIVITY	SEM1	20
UGB235	LEGAL ASPECTS OF HR	SEM1	20
UGB236	NEW MODULE CONTEMPORARY ISSUE FOR HR	SEM2	20
UGB237	INTRODUCTION TO BUSINESS LAW	SEM1	20
UGB238	AUDIT AND ASSURANCE	SEM2	20
UGB239	EMPLOYABILITY TRIAL MODULE	FY	20
UGB241	CONTEMPORARY DEVELOPMENTS IN HR	SEM1	30

UGB246	MARKETING PLANNING AND CONTROL	FY	40
UGB247	RESPONSIBLE BUSINESS	SEM1	20
UGB301	BUSINESS RESEARCH DISSERTATION	FY	40
UGB303	SUPPLY CHAIN MANAGEMENT & LOGISTICS STRATEGY	SEM2	20
UGB304	MANAGING KNOWLEDGE COMPLEXITY & CHANGE	SEM2	20
UGB305	ORGANISATIONAL AND HUMAN RESOURCE DEVELOPMENT STRATEGIES	SEM2	20
UGB306	EMPLOYMENT RELATIONS	SEM2	20
UGB308	MANAGING CONSULTING	SEM1	20
UGB309	CRITICAL ISSUES IN MARKETING	SEM2	20
UGB310	CONSUMER PSYCHOLOGY	SEM1	20
UGB310	CONSUMER PSYCHOLOGY	SEM2	20
UGB312	CORPORATE GOVERNANCE & AUDIT	SEM2	20
UGB314	INNOVATION R&D AND GROWTH	SEM2	20
UGB317	FINANCIAL MODELLING	SEM2	20
UGB318	APPLIED CONSUMER BEHAVIOUR	SEM2	20
UGB319	CORPORATE STRATEGY	SEM1	20
UGB320	HUMAN RESOURCE STRATEGIES	SEM1	20
UGB321	E-MARKETING STRATEGY	SEM1	20
UGB321	E-MARKETING STRATEGY	SEM2	20
UGB322	INTERNATIONAL BANKING	SEM2	20
UGB324	RESEARCH ESSAY	SEM1	20
UGB325	LEARNING FROM WORK	SEM2	20
UGB326	ADVANCED FINANCIAL REPORTING	SEM1	20
UGB327	STRATEGIC INTEGRATED MARKETING COMMUNICATIONS	SEM2	20
UGB329	EXPLORING EQUALITY	SEM1	20
UGB330	GLOBAL ENTREPRENEURSHIP	SEM2	20

Law			
LAW101	LEGAL INSTITUTIONS AND METHOD	FY	30
LAW103	LAW OF CONTRACT	FY	30
LAW113	CRIMINAL LAW	FY	30
LAW114	CONSTITUTIONAL AND ADMINISTRATIVE LAW	FY	30
LAW200	EC LAW	FY	20
LAW202	LAW OF TORT	FY	20
LAW204	LAND LAW	FY	20
LAW212	PRACTICAL EMPLOYMENT LAW	FY	20
LAW215	CHILD LAW	FY	20
LAW216	INTERNATIONAL LAW 1	FY	20
LAW219	INTRODUCTION TO INTELLECTUAL PROPERTY LAW	FY	20
LAW220	COMPANY LAW	FY	20
LAW221	MOOTING	FY	20
LAW223	LAW OF EVIDENCE	FY	20
LAW234	LAW INTERNET AND SOCIETY	FY	20
LAW236	STUDIES IN PUBLIC LAW	FY	20
LAW237	CRIMINAL LITIGATION	SEM2	10
LAW238	CIVIL LITIGATION	SEM1	10
LAW301	EC LAW	FY	20

LAW302	EQUITY AND TRUSTS	FY	20
LAW306	FAMILY LAW	FY	20
LAW307	LAW RESEARCH DISSERTATION	FY	20
LAW314	CONFLICTS OF LAW	FY	20
LAW315	EVIDENCE	FY	20
LAW317	SUCCESSION	FY	20
LAW318	MEDICAL LAW	FY	20
LAW320	ORGANIZED CRIME AND TERRORISM	FY	20
LAW325	COMMERCIAL LAW	FY	20
LAW326	LAW AND SEXUALITY	FY	20
LAW327	SPORTS LAW	FY	20
LAW328	EMPLOYMENT	FY	20
LAW330	COMPANY	FY	20
LAW331	INTELLECTUAL PROPERTY LAW	FY	20
LAW332	STUDIES IN PUBLIC LAW (LEVEL 3)	FY	20
LAW333	CORONERS LAW	FY	20
LAW334	SPACE LAW	FY	20
LAW337	INDUSTRIAL DISEASE AND PERSONAL INJURY LAW	FY	20
LAW390	ENGLISH LEGAL SYSTEM	SEM1	5
LAW391	LAW OF CONTRACT - GDL	FY	20
LAW392	LAW OF TORT - GDL	FY	20
LAW393	CRIMINAL LAW - GDL	FY	20
LAW394	EC LAW - GDL	FY	20
LAW395	LAND LAW - GDL	FY	20
LAW396	EQUITY AND TRUSTS - GDL	FY	20
LAW397	CONSTITUTIONAL AND ADMINISTRATIVE LAW - GDL	FY	20
LAW398	FURTHER AREA OF LAW	FY	15

Study Abroad – Education and Society

American Studies			
AMS101	INTRODUCTION TO AMERICAN STUDIES	SEM1	20
AMS204	THE AMERICAN CENTURY	SEM2	20
AMS302	CONTEMPORARY ISSUES IN AMERICAN C AND S	SEM1	20

Childhood Studies			
CHS144	THE NATURE AND CULTURE OF CHILDHOOD	SEM1	20
CHS157	ISSUES IN FAMILY STUDIES	SEM2	10
CHS158	STUDY SKILLS	SEM1	10
CHS159	ACADEMIC SKILLS AND VALUES FOR CHILDHOOD PRACTITIONERS	SEM1	20
CHS160	INTRODUCTION TO CURRICULUM ISSUES	SEM2	10
CHS161	INTRODUCTION TO EARLY YEARS PROVISION	SEM2	10
CHS162	AN INTRODUCTION TO CHILD DEVELOPMENT	SEM1	20
CHS163	CHILD DEVELOPMENT: THEORY INTO PRACTICE	SEM2	20
CHS164	STUDY AND SELF	SEM1	20
CHS165	THINKING SKILLS, CREATIVITY AND PROBLEM SOLVING	SEM1	20
CHS166	HUMAN DEVELOPMENT TRANSITIONS AND CHANGE	SEM1	20
CHS167	DIVERSITY AND INCLUSION	SEM1	20
CHS168	KNOWLEDGE OF CURRICULUM	SEM1	20
CHS169	THE SOCIAL CONTEXT OF CHILDHOOD	SEM1	20
CHS204	THE CHILD AND THE SOCIAL AND ECONOMIC ENVIRONMENT	SEM 1	20
CHS205	HEALTH AND CHILDHOOD	FY	20
CHS244	DEVELOPING LEARNING IN THE CURRICULUM THROUGH STORY	SEM1	20
CHS248	RESILIENCE WAREFARE AND CONFLICT	SEM1	20
CHS264	CHILDREN AND FAMILIES IN THE COMMUNITY	SEM2	20
CHS265	CHILDREN AND FAMILIES IN THE COMMUNITY 2	FY	20
CHS266	UNDERSTANDING THE PRIMARY CURRICULUM	FY	20
CHS267	CONTEXTULISING THE PRIMARY CURRICULUM THE PLACE STUDY PROJECT	SEM2	20
CHS268	THE CONTEXT OF YOUNG CHILDRENS LEARNING	SEM 1	20
CHS269	PLAY AND LEARNING IN THE EARLY YEARS	FY	20
CHS270	OBSERVING ASSESSING AND REPORTING CHILDREN'S LEARNING AND DEVELOPMENT	SEM2	20
CHS271	SOCIAL POLICY AND CHILDREN'S WELL-BEING	SEM1	20
CHS272	PROFESSIONAL PRACTICE IN SAFEGUARDING OF CHILDREN AND YOUNG PEOPLE	SEM1	20
CHS273	WORKING RELATIONSHIPS	SEM2	20
CHS274	LEARNING TECHNOLOGIES	SEM2	20
CHS275	PROJECT DESIGN AND DEVELOPMENT	SEM1	20
CHS276	PROJECT	SEM2	20
CHS301	WORK BASED RESEARCH PROJECT	FY	40
CHS302	CHILD AND FAMILY TRANSITIONS	SEM2	20
CHS303	DYSLEXIA THEORY & SUPPORT PRACTICE 1	SEM2	10
CHS304	DYSLEXIA THEORY AND SUPPORT PRACTICE 2	SEM2	10
CHS329	THE FOUNDATION STAGE OF LEARNING: ISSUES AND PROVISION	FY	20
CHS346	EQUALITY AND DIVERSITY IN CONTEMPORARY SOCIETY	SEM1	20
CHS346PT	EQUALITY AND DIVERSITY IN CONTEMPORARY SOCIETY	SEM1	20

CHS349	CONTINUITY CONSOLIDATION FOR THE CHILDHOOD PROFESSIONAL	SEM2	20
CHS350	CHILDHOOD STUDIES RESEARCH PROJECT	SEM1	40
CHS354	SPECIAL EDUCATIONAL NEEDS	SEM1	20
CHS355	SCHOOLING AND SOCIETY	SEM2	20
CHS356	CREATIVE TEACHING AND THINKING	SEM2	20
CHS357	CHILDREN AND FAMILIES IN THE COMMUNITY – SUPPORTING FAMILY UNITES AND PROTECTING	SEM1	20
CHS375	LEADING PRACTICE IN EARLY YEARS CARE AND EDUCATION	SEM1	20
CHS376	EFFECTIVE TEACHING AND LEARNING IN THE PRIMARY CLASSROOM	SEM1	20

Community and Youth Work			
CYW116	THE SOCIAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW117	THE PROFESSIONAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW118	THE INDIVIDUAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW119	WORKING WITH YOUNG PEOPLE: PRACTICE STUDIES: LEVEL 1	SEM2	20
CYW120	INTRODUCTION TO RESEARCH	SEM1	10
CYW127	SKILLS FOR PRACTICE	SEM1	20
CYW128	LEARNING FOR LIVES	SEM1	20
CYW129	UNDERSTANDING SOCIETY	SEM2	20
CYW130	PRINCIPLES OF INFORMAL EDUCATION	SEM2	20
CYW222	THE POLICY CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW223	THE ORGANISATIONAL CONTEXT FOR WORKING WITH YOUNG PEOPLE	SEM1	20
CYW224	GROUP WORK WITH YOUNG PEOPLE	SEM1	20
CYW225	WORKING WITH YOUNG PEOPLE: PRACTICE STUDIES: LEVEL 2	SEM2	20
CYW226	RESEARCH SKILLS	SEM1	10
CYW234	ORGANISATIONAL MANAGEMENT	SEM2	20
CYW235	ETHICAL PRACTICE	SEM2	20
CYW307	EDUCATION IN COMMUNITY AND YOUTH WORK	SEM1	20
CYW313	PROJECT MANAGEMENT	SEM1	10
CYW314	COMMUNITY AND YOUTH STUDIES PRACTICE RESEARCH / PROJECT	SEM1	20
CYW316	EQUITY IN PRACTICE	SEM2	20

Criminology and Sociology			
SSC101	INTRODUCTION TO SOCIAL THEORIES	SEM1	20
SSC101	INTRODUCTION TO SOCIAL THEORIES	SEM2	20
SSC102	SOCIAL PROBLEMS	SEM1	20
SSC103	INTRODUCTION TO CRIMINAL JUSTICE	SEM2	20
SSC104	INTRODUCTION TO GENDER DIVERSITY AND SOCIETY	SEM2	20
SSC105	APPLIED QUALITATIVE RESEARCH METHODS	SEM2	20
SSC106	UNDERSTANDING HEALTH & SOCIAL CARE	SEM1	20
SSC107	DIMENSIONS IN HEALTH	SEM2	20
SSC108	PRACTICAL SKILLS IN HEALTH & SOCIAL CARE	SEM1	20
SSC109	INTRODUCTION TO CRIMINOLOGY	SEM1	20
SSC110	EXPLORING PSYCHO-SOCIAL THEORY	SEM2	20
SSC111	CRIME SURVEILLANCE AND SOCIAL CONTROL	SEM2	20
SSC201	SOCIAL THEORY OF INDUSTRIAL SOCIETY	SEM1	20
SSC202	HEALTH IMPROVEMENTS AND HEALTHY LIFESTYLES	SEM2	20

SSC203	GEOGRAPHIES OF SOCIAL EXCLUSION	SEM1	20
SSC204	LIFE COURSE APPROACHES TO THE HEALTH OF CHILDREN, YOUNG PEOPLE AND FAMILIES	SEM1	20
SSC205	CONTEMPORARY CRIMINAL JUSTICE	SEM2	20
SSC206	THEORETICAL ISSUES	SEM1	20
SSC207	YOUTH, CRIME AND CRIMINOLOGY	SEM1	20
SSC208	SOCIAL CHANGE AND GLOBALIZATION	SEM1	20
SSC209	POLICING PRESENT AND FUTURE	SEM1	20
SSC212	COUNSELLING: AN INTRODUCTION TO THEORY AND PRACTICE	SEM1	20
SSC215	QUANTATIVE RESEARCH METHODS IN THE SOCIAL SCIENCES	SEM2	20
SSC216	SEX FAMILIES AND THE CONSTRUCTION OF PERSONAL LIVES	SEM1	20
SSC217	SOCIAL POLICY	SEM2	20
SSC218	RE-THINKING GENDER AND VIOLENCE	SEM1	20
SSC219	GENDER DIVERSITY & SOCIETY	SEM1	20
SSC220	MEDICALISATION OF NORMALITY AND THE BODY	SEM2	20
SSC301	ADVANCED SOCIAL THEORIES	SEM1	20
SSC303	INVESTIGATING SOCIAL ENTREPRENEURSHIP	SEM2	20
SSC304	UNDERSTANDING YOUTH JUSTICE IN THE UK	SEM2	20
SSC305	RACE RACIALISATION AND THE CRIMINAL	SEM2	20
SSC306	DISABILITY MEDICINE AND SOCIETY	SEM1	20
SSC307	YOUTH GENDER AND IDENTITIES	SEM2	20
SSC310	PRACTICAL APPLICATION FOR HEALTH AND SOCIAL CARE	FY	20
SSC311	RE-IMAGING CRIME AND CRIMINOLOGY	SEM1	20
SSC312	SUBSTANCE USE AND SOCIETY	SEM2	20
SSC313	LIFE COURSE APPROACHES TO HEALTH AND AGEING	SEM1	20
SSC314	PUNISHMENT AND SOCIETY	SEM2	20
SSC316	GENDER SEXUALITY AND IDENTITY	SEM1	20
SSC317	VIOLENCE GENDER AND SOCIETY	SEM2	20
SSC318	DISABILITY INSTITUTIONALISATION AND MEDICINE	SEM1	20

Education Studies			
EDE114	PRINCIPLES AND ORGANISATION IN EDUCATION	SEM1	20
EDE118	FOUNDATIONS OF TEACHING AND LEARNING	SEM2	20
EDE205	EDUCATION STUDIES	FY	20
EDE212	EARLY YEARS 1	FY	20
EDE261	TEACHING AND LEARNING IN CORE SUBJECTS	FY	20
EDE262	ANALYTICAL APPROACHES IN EDUCATIONAL STUDIES	SEM1	20
EDE263	CONTEMPORARY ISSUES IN EDUCATIONAL STUDIES	SEM2	20
EDE290	TEACHING AND LEARNING	SEM1	20
EDE316	EDUCATION STUDIES 3	FY	20
EDE326	EARLY YEARS STUDIES 2	FY	20
EDE369	POLICY STUDIES IN EDUCATION	SEM1	20
EDE377	TEACHING AND LEARNING BEYOND THE CLASSROOM	FY	20
EDE378	CURRICULUM INNOVATION IN THE PRIMARY SCHOOL	FY	40

English for Academic Purposes			
EAP103	ENGLISH FOR ACADEMIC PURPOSES 1 READING AND WRITING	FY	10
EAP104	ENGLISH FOR ACADEMIC PURPOSES 1 SPEAKING AND LISTENING	FY	10
EAP141	ENGLISH FOR ACADEMIC PURPOSES 1	FY	20
EAP142	ENGLISH FOR ACADEMIC PURPOSES 2	SEM1	20
EAP142	ENGLISH FOR ACADEMIC PURPOSES 2	SEM2	20
EAP143	ENGLISH FOR ACADEMIC PURPOSES 3	FY	20
EAP242	ENGLISH FOR ACADEMIC PURPOSES 2, LEVEL 2	SEM1	20
EAP242	ENGLISH FOR ACADEMIC PURPOSES 2, LEVEL 2	SEM2	20
EAP344	ENGLISH FOR ACADEMIC PURPOSES 3 (DISSERTATION WRITING)	FY	20
EBS113	ENGLISH FOR BUSINESS STUDIES 1 (READING AND WRITING) PART ONE	FY	10
EBS114	ENGLISH FOR BUSINESS STUDIES 1 (SPEAKING AND LISTENING) PART ONE	FY	10
EBS115	ENGLISH FOR BUSINESS STUDIES 1 (SPEAKING AND LISTENING) PART ONE	FY	10
EBS116	ENGLISH FOR BUSINESS STUDIES 1 (SPEAKING AND LISTENING) PART TWO	FY	10
EBS117	ENGLISH FOR BUSINESS STUDIES 1 (READING AND WRITING) PART THREE	FY	10
EBS118	ENGLISH FOR BUSINESS STUDIES 1 (SPEAKING AND LISTENING) PART THREE	FY	10
EBS242	ENGLISH FOR BUSINESS STUDIES 2 LEVEL 2	SEM1	20
EBS242	ENGLISH FOR BUSINESS STUDIES 2 LEVEL 2	SEM2	20

History			
HIS102	FOUNDATIONS OF MODERN EUROPE	SEM2	20
HIS103	INDUSTRY ECONOMY AND SOCIETY 1750 - 1970	SEM2	20
HIS110	HISTORY IN PRACTICE	SEM1	20
HIS111	APPROACHES TO HISTORY	SEM2	20
HIS114	ENGLISH SOCIAL HISTORY 1500-1750	SEM1	20
HIS202	19TH CENTURY BRITAIN: WORK CULTURE AND PROTEST	SEM1	20
HIS207	LOCAL AND REGIONAL HISTORY	SEM1	20
HIS308	EUROPE FROM REVOLUTION TO WAR	SEM2	20
HIS212	BRITAIN'S AGE OF REFORM 1760-1846	SEM2	20
HIS216	EXPERIENCING THE TWENTIETH CENTURY	SEM1	20
HIS217	BRITISH SOCIAL HISTORY 1500 - 1660	SEM2	20
HIS219	EARLY MODERN POLITICAL THOUGHT	SEM2	20
HIS220	HISTORY SPECIAL PROJECT	FY	20
HIS306	IMMIGRATION AND RACE IN TWENTIETH CENTURY EUROPE	FY	40
HIS309	HISTORY DISSERTATION AND RESEARCH METHODS	FY	20
HIS311	THE ENGLISH WORKING CLASS 1750-1950	SEM2	20
HIS327	NORTHUMBRIA IN THE AGE OF BEDE	FY	20
HIS370	NE ENGLAND 1815-1914	FY	40
HIS381	THE CIVIL RIGHTS MOVEMENT IN THE TWENTIETH CENTURY	FY	40
HIS392	EARLY MODERN HISTORY	SEM2	20

Language and Culture			
LAC171	LANGUAGE AND CULTURE	SEM1	20
LAC173	LANGUAGE AND THE MEDIA	SEM2	20
LAC178	THE LANGUAGE OF FICTION: AN INTRODUCTION TO STYLISTICS	SEM1	20
LAC179	LANGUAGE AND CHILDHOOD ONE	SEM2	20
LAC271	LANGUAGE AND POWER	SEM2	20
LAC278	TALKING PAGES: DRAMA DIALOGUE AND CONVERSATION	SEM1	20
LAC279	LANGUAGE AND CHILDHOOD 2	SEM1	20
LAC281	LANGUAGE LITERATURE AND COMPUTERS	SEM2	20
LAC301	BROADCAST TALK	SEM1	20
LAC302	LANGUAGE AND GENDER	SEM1	20
LAC305	ENGLISH IN THE NORTHEAST	SEM2	20
LAC307	READING AND WRITING CHILDRENS FICTION	SEM2	20
LAC309	TALKING ELVES AND ALIENS: THE LANGUAGE OF SCIENCE FICTION AND FANTASY	SEM2	20
LAC374	RESEARCHING LANGUAGE	FY	20

Literature			
ELL111	STUDYING AND WRITING ABOUT LITERATURE	SEM1	20
ELL112	STUDYING AND WRITING ABOUT LITERATURE	SEM2	20
ELL115	INTRO TO AMERICAN LITERATURE 1820-1900	SEM1	20
ELL119	POETRY:LYRIC AND NARRATIVE	SEM2	20
ELL122	INTRODUCTION TO MODERN DRAMA	SEM1	20
ELL123	PRINCIPLES AND PRACTICES OF COMPARATIVE LITERATURE	SEM1	20
ELL124	INTRODUCTION TO CREATIVE WRITING	SEM1	20
ELL126	WRITING AND READING NARRATIVE FICTION	SEM2	20
ELL202	ROMANTICISM	SEM2	20
ELL207	CRITICAL APPROACHES I	SEM2	20
ELL211	VICTORIAN LITERATURE	SEM1	20
ELL214	RENAISSANCE LITERATURE	SEM2	20
ELL216	ENGLISH LITERATURE 1700-1789	SEM1	20
ELL218	LITERATURE:HISTORY THEORY CRITICISM	SEM1	20
ELL220	WRITING PROSE FICTION	SEM1	20
ELL221	TWENTIETH-CENTURY AMERICAN WRITING	SEM2	20
ELL225	THE STATE OF PLAY: TWENTIETH CENTURY IRISH DRAMA	SEM1	20
ELL230	THE PLAYWRIGHTS CRAFT	SEM1	20
ELL231	THE ART OF MODERN POETRY	SEM2	20
ELL232	READING AND WRITING THE SHORT STORY	SEM2	20
ELL301	SHAKESPEARE	SEM1	20
ELL302	THE NOVEL:REALISM TO MODERNISM	SEM2	20
ELL317	LATE MEDIEVAL ENGLISH LITERATURE	SEM2	20
ELL323	STORYTELLING IN POST-WAR AMERICAN FICTION	SEM1	20
ELL329	WOMENS AUTOBIOGRAPHY	SEM2	20
ELL331	CONTEMPORARY BRITISH FICTIONS	SEM1	20
ELL332	WRITING GENRE FICTION	SEM1	20
ELL335	JANE AUSTEN: NOVELS, CONTEXTS, ADAPTATIONS	SEM1	20
ELL343	REPRESENTATIONS OF TOTALITARIANISM AND THE HOLOCAUST	SEM1	20

ELL344	WORLD ENGLISHES IN FICTION	SEM2	20
ELL381	THE LIVING STREAM - CONTEMPORARY IRISH POETRY	SEM1	20

Modern Foreign Languages			
CHI131	CHINESE LANGUAGE AND CULTURE 1A	SEM1	10
CHI141	CHINESE LANGUAGE AND CULTURE 1B	SEM2	10
ELT111	PRINCIPLES AND PRACTICE OF TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (THE	FY	20
ELT112	TALKING ABOUT ENGLISH AND CULTURE	FY	20
ELT211	PRINCIPLES AND PRACTICE OF TESOL	FY	20
ELT212	PSYCHOLOGY OF LANGUAGE LEARNING	FY	20
ELT311	PRINCIPLES AND PRACTICE OF TESOL;INTERNATIONAL PERSPECTIVES	SEM1	20
ELT312	LANGUAGE LEARNING AND INTERCULTURAL COMPETENCE	SEM2	20
FRE131	FRENCH LANGUAGE & CULTURE 1A	SEM1	10
FRE132	FRENCH LANGUAGE AND CULTURE 2A	SEM1	20
FRE133	FRENCH LANGUAGE AND CULTURE 3A	SEM1	10
FRE134	FRENCH LANGUAGE AND CULTURE 4	FY	20
FRE141	FRENCH LANGUAGE AND CULTURE 1B	SEM2	10
FRE142	FRENCH LANGUAGE AND CULTURE 2B	SEM2	10
FRE143	FRENCH LANGUAGE AND CULTURE 3B	SEM2	10
FRE232	FRENCH LANGUAGE AND CULTURE 2A LEVEL 2	SEM1	10
FRE233	FRENCH LANGUAGE AND CULTURE 3A LEVEL 2	SEM1	10
FRE234	FRENCH LANGUAGE AND CULTURE 4	FY	20
FRE235	FRENCH LANGAUGE AND CULTURE 5	FY	20
FRE242	FRENCH LANGUAGE AND CULTURE 2B LEVEL 2	SEM2	10
FRE243	FRENCH LANGUAGE AND CULTURE 3A & 3B LEVEL 2	SEM2	10
FRE265	LANGUAGE AND SOCIETY OF FRANCE	FY	20
FRE333	FRENCH LANGUAGE AND CULTURE 3A LEVEL 3	SEM1	10
FRE334	FRENCH LANGUAGE AND CULTURE 4, LEVEL 3	FY	20
FRE335	FRENCH LANGUAGE AND CULTURE 5	FY	20
FRE336	FRENCH LANGUAGE AND CULTURE 6	FY	20
FRE343	FRENCH LANGUAGE AND CULTURE 3B LEVEL 3	SEM2	10
FRE346	FRENCH INTERPRETING AND TRANSLATION	FY	20
GER131	GERMAN LANGUAGE AND CULTURE 1A	SEM1	10
GER132	GERMAN LANGUAGE AND CULTURE 2A	SEM1	10
GER133	GERMAN LANGUAGE AND CULTURE 3A	SEM1	10
GER134	GERMAN LANGUAGE AND CULTURE 4	FY	20
GER141	GERMAN LANGUAGE AND CULTURE 1B	SEM2	10
GER142	GERMAN LANGUAGE AND CULTURE 2B	SEM2	10
GER143	GERMAN LANGUAGE AND CULTURE 3B	SEM2	10
GER233	GERMAN LANGUAGE AND CULTURE 3A	SEM1	10
GER234	GERMAN LANGUAGE AND CULTURE 4	FY	20
GER235	GERMAN LANGUAGE AND CULTURE 5, LEVEL 2	FY	20
GER242	GERMAN LANGUAGE AND CULTURE 2B LEVEL 2	SEM2	10
GER243	GERMAN LANGUAGE AND CULTURE 3B	SEM2	10
GER265	LANGUAGE AND SOCIETY OF GERMANY	FY	20
GER333	GERMAN LANGUAGE AND CULTURE 3A LEVEL 3	SEM1	10

GER334	GERMAN LANGUAGE AND CULTURE 4 LEVEL 3	FY	20
GER335	GERMAN LANGUAGE AND CULTURE 5 LEVEL 3	FY	20
GER336	GERMAN LANGUAGE AND CULTURE 6 LEVEL 3	FY	20
GER343	GERMAN LANGUAGE AND CULTURE 3B LEVEL 3	SEM2	10
GER346	GERMAN INTERPRETING AND TRANSLATION	FY	20
JAL131	JAPANESE LANGUAGE AND CULTURE 1A	SEM1	10
JAL132	JAPANESE LANGUAGE AND CULTURE 2A	SEM1	10
JAL133	JAPANESE LANGUAGE AND CULTURE 3A	SEM1	10
JAL141	JAPANESE LANGUAGE AND CULTURE 1B	SEM2	10
JAL142	JAPANESE LANGUAGE AND CULTURE 2B	SEM2	10
JAL143	JAPANESE LANGUAGE AND CULTURE 3B	SEM2	10
JAL232	JAPANESE LANGUAGE AND CULTURE 2A LEVEL 2	SEM1	10
JAL233	JJAPANESE LANGUAGE AND CULTURE 3A LEVEL 2	SEM1	10
JAL242	JAPANESE LANGUAGE AND CULTURE 2B LEVEL 2	SEM2	10
JAL243	JAPANESE LANGUAGE AND CULTURE 3B LEVEL 2	SEM2	10
SPA131	SPANISH LANGUAGE AND CULTURE 1A	SEM1	10
SPA132	SPANISH LANGUAGE AND CULTURE 2A	SEM2	10
SPA133	SPANISH LANGUAGE AND CULTURE 3A	SEM1	10
SPA134	SPANISH LANGUAGE AND CULTURE 4	SEM2	10
SPA141	SPANISH LANGUAGE AND CULTURE 1B	SEM2	10
SPA142	SPANISH LANGUAGE AND CULTURE 2B	SEM2	10
SPA143	SPANISH LANGUAGE AND CULTURE 3B	SEM1	10
SPA232	SPANISH LANGUAGE AND CULTURE 2A LEVEL 2	SEM1	10
SPA232	SPANISH LANGUAGE AND CULTURE 2A LEVEL 2	SEM2	10
SPA233	SPANISH LANGUAGE AND CULTURE 3A LEVEL 2	SEM1	10
SPA234	SPANISH LANGUAGE AND CULTURE 4 LEVEL 2	SEM2	10
SPA235	SPANISH LANGUAGE AND CULTURE 5 LEVEL 2	SEM1	10
SPA242	SPANISH LANGUAGE AND CULTURE 2B LEVEL 2	SEM1	10
SPA242	SPANISH LANGUAGE AND CULTURE 2B LEVEL 2	SEM2	10
SPA243	SPANISH LANGUAGE AND CULTURE 3B LEVEL 2	SEM1	10
SPA333	SPANISH LANGUAGE AND CULTURE 3A LEVEL 3	SEM1	10
SPA334	SPANISH LANGUAGE AND CULTURE 4 LEVEL 3	SEM2	10
SPA335	SPANISH LANGUAGE AND CULTURE 5 LEVEL 3	SEM1	10
SPA336	SPANISH LANGUAGE AND CULTURE 6 LEVEL 3	FY	20
SPA343	SPANISH LANGUAGE AND CULTURE 3B LEVEL 3	SEM1	10
SPA345	LANGUAGE AND SOCIETY OF SPAIN	FY	20
SPA346	SPANISH INTERPRETING AND TRANSLATION	FY	20
MFL111	INTRODUCTION TO LANGUAGE LEARNING	FY	20
MFL211	UNDERSTANDING CONTEMPORARY FRANCE GERMANY AND SPAIN	FY	20

Politics			
POL101	POLITICAL IDEAS AND INSTITUTIONS	SEM1	20
POL102	BRITISH POLITICS SINCE 1945	SEM2	20
POL105	INTRO TO POLITICS 1: DEMOCRACY AND TYRANNY	SEM1	20
POL201	EUROPEAN POLITICAL IDEAS	SEM1	20
POL202	BRITISH POLITICS AND GOVERNMENT	SEM1	20
POL213	PROTEST AND TERROR	SEM2	20

POL303	MASS MOVEMENTS AND IDEOLOGIES	SEM2	20
POL306	FROM LABOUR TO NEW LABOUR	SEM2	20

Social Work			
SWK104	PRINCIPLES AND PRACTICE OF SOCIAL WORK 1	SEM2	20
SWK110	LAW FOR SOCIAL WORKERS	FY	20
SWK111	SOCIAL PROBLEMS AND SOCIAL POLICY	SEM1	20
SWK113	PSYCHOLOGY AND HUMAN GROWTH AND DEVELOPMENT FOR SOCIAL WORKERS	SEM2	20
SWK114	SKILLS FOR PRACTICE	FY	10
SWK115	SOCIAL WORK THEORY AND PRACTICE	FY	20
SWK119	COMMUNICATION SKILLS	FY	10
SWK120	SOCIAL WORK PRINCIPLES AND PRACTICE	FY	20
SWK207	WORKING WITH CHILDREN YOUNG PEOPLE AND FAMILIES	SEM1	20
SWK213	WORKING WITH ADULTS	SEM1	20
SWK219	WORKING IN ORGANISATIONS	SEM1	20
SWK224	SOCIAL WORK PRINCIPLES AND PRACTICE 2	FY	30
SWK315	COMPARATIVE SOCIAL POLICY	SEM1	20
SWK334	SOCIAL WORK PRINCIPLES AND PRACTICE 3	SEM2	20
SWK335	SOCIAL WORK ETHICS	SEM1	10
SWK336	SOCIAL WORK RESEARCH	SEM1	30